

# Circles

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Drop D tuning:  
(low to high) D-A-D-G-B-E

## Intro

Moderate Rock ♩ = 96

\* Gtr. 1

D5

mf

1

TAB

10 (10) (10) (10)

\*Synth. arr. for gtr.

Gtr. 2 (dist.)

mf

\*\*

\*\*\*

TAB

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

\*\*Vol. knob swell

\*\*\*Manipulate vol. knob in the rhythm indicated to simulate the re-attacks.

Gtr. 1 tacet

† Dm

Gtr. 2

Riff A

f

C5

Dm

C5

0 3 5 0 3 5 3 0 5 5 5 5 5 0 3 5 0 3 5 3 0 5 5 5 5 5

†Chord symbols reflect overall harmony.

Gtr. 1

Dm

C5

Bb/D

F5 G5

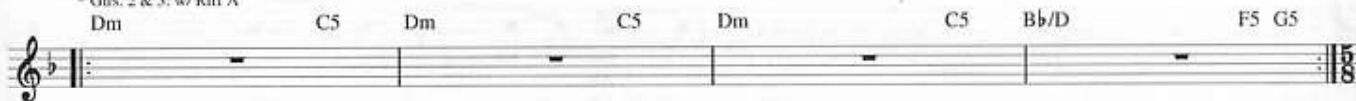
10

Gtr. 2

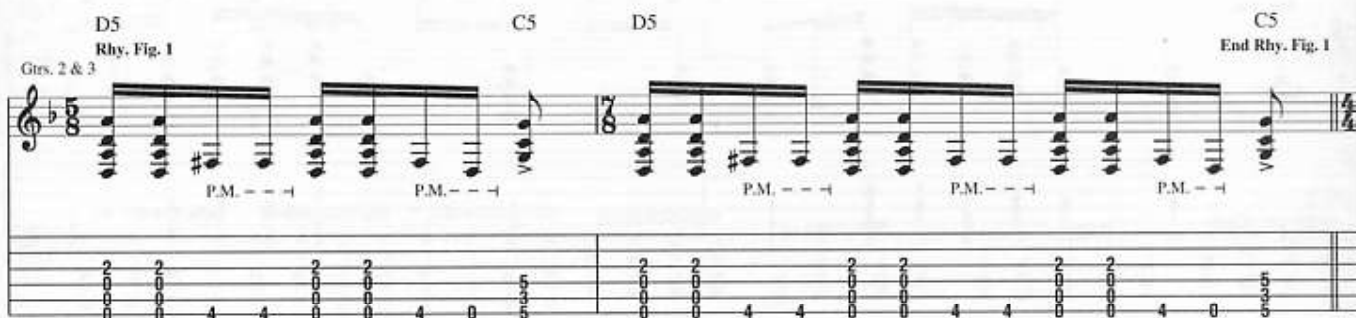
End Riff A

0 0 3 5 0 3 5 3 0 5 5 5 5 5 0 3 1 0 3 1 3 0 5 5 5 5 5

Gtr. 1 tacet  
\* Gtrs. 2 & 3: w/ Riff A



\*Composite arrangement; Gtr. 3: *f*, w/ dist.



**Verse**  
Gtr. 3 tacet  
D5

1. You saw me lost and tread-ing wa-ter. Blink, blink, blink.  
2. I saw you stand-ing in my head-lights.

Gtr. 2 **Riff B** **End Riff B**

Gtr. 2; w/ Riff B (3 times)  
D5

I looked pa-thet-ic, I looked as help-less as a sting-er with-out a bee.  
I thought I'd run you down for the weight you left on me.

D5

But un-der-neath my pre-sen-ta-tion, yeah,  
In-stead I pushed re-wind, re-vers-ed and drove a-way.

D5

I knew the walls were com-ing down, and the stones that fell were aim-ing a-way from  
and see-ing you dis-ap-pear in my rear-view brought to me the word rec-i-proc-i-

E♭5 D5 C5 E♭5 D5 C5 E♭5

me.  
ty.

Ah.  
Uh.

Gtrs. 2 & 3  
Rhy. Fig. 2

D5 C5 E♭5 D5 C5

End Rhy. Fig. 2

Chorus  
D5 C5 D5 C5

Hey, \_\_\_\_\_ what would it mean \_ to you (What would it \_\_\_\_\_ mean \_

Gtr. 4 (clean)  
Riff C

*mf*

1/2 1/2 1/2 1/2 1/2 1/2

5 7 (7) 5 7 (7) 5 7 (7) 5 5 5 5 5 7 (7) 5 7 (7) 5 7 (7) 5 5 5 5

Gtrs. 2 & 3  
Rhy. Fig. 3

[illegible]

Gtrs. 2, 3 & 4: w/ Rhy. Fig. 3 & Riff C

D5 C5 D5 C5

Hey, \_\_\_\_\_ what - ev - er it means \_\_\_\_\_ to you, (What - ev - er it means \_\_\_\_\_

1. 2.

To Coda ⊕

D5 C5 F5 Bb5 F5 Bb5

\_\_\_\_\_ know \_\_\_\_\_ that ev - 'ry-thing moves in \_\_\_\_\_ cir - cles, yeah. moves in \_\_\_\_\_ cir - cles, yeah, \_\_\_\_\_  
\_\_\_\_\_ to you.) \_\_\_\_\_

Bridge

G5 D Bb5/F

Gtr. 4 tacet

G5 D Bb5/F Eb sus2

Ah.

Gtr. 4

Fill 1

End Fill 1

*mf*

let ring

12 14 15 17

Gtrs.  
2 & 3 Rhy. Fig. 4

mf

End Rhy. Fig. 4

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (2 1/2 times)

G5 D Bb5/F G5 D Bb5/F Eb sus2 G5 D Bb5/F

Round and round we go.

Gtr. 4: w/ Fill 1

G5 D Bb5/F Eb sus2 G5 D Bb5/F

Who could've known it - 'd end so well? We fall on and we

Gtr. 4: w/ Fill 1

G5 D Bb5/F

fall off ex - is - ten - tial car - ou - sel.

Gtrs. 2 & 3

Gtrs. 2 & 3

*D.S. al Coda*

Gtrs. 2 & 3: w/ Rhy. Fig. 2

Eb5 D5 C5 Eb5 D5 C5 Eb5 D5 C5 Eb5 D5 C5

Spin!

**Coda**

**Outro**

Gtrs. 2 & 3: w/ Riff A

F5 Bb5 Dm C5 Dm C5 Dm C5

moves in cir - cles, yeah. Oh, ev - 'ry-thing

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)

Bb/D F5 G5 D5 C5 D5 C5

moves in cir - cles. Round and round and round and round and round

D5 C5 D5 C5

and round and round and round and round!